



RITCHIE BRYANT LETICA ARELLANO SHARI KIDO

ASL ROUNDTABLE 2017
MAINTENANCE, MEASUREMENT, MASTERY
INDIANA SCHOOL FOR THE DEAF

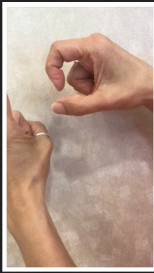
HALLMARK OUR STUDENTS OF COLOR
& SIGNIFY THEIR CULTURES



OUR STORIES

TRIGGER WARNING

BRAVE SPACE

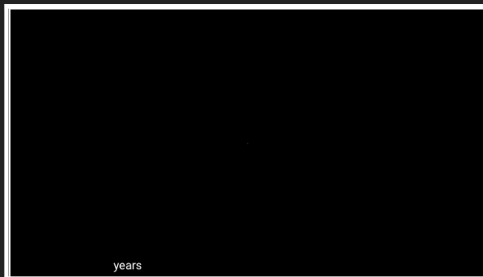


OPEN-MINDED

THREE M'S

POC=DIVERSITY ?

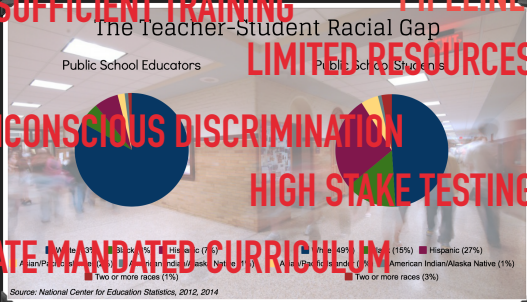
THE FIVE WHYS



years

WHY?

INSUFFICIENT TRAINING PIPELINE
LIMITED RESOURCES
UNCONSCIOUS DISCRIMINATION
HIGH STAKE TESTING
STATE MANDATED CURRICULUM



CULTURE IN THE CLASSROOM

- Overcoming Stereotypes
- Culturally Relevant Videos
- Honoring Home Languages

Gonzalez, 2017



MISCONCEPTIONS ABOUT CULTURALLY RESPONSE TEACHING

1. Culturally Responsive Teaching is the same as multicultural or social justice education.
2. Culturally Response Teaching must starts with addressing implicit bias.
3. Culturally Response Teaching is all about building relationship and self esteem.
4. Culturally Response Teaching is about choosing the right strategies.

(Gonzalez, 2017)



MULTICULTURAL EDUCATION

- The school curriculum needs to reflect our full history, including the contributions and experiences of people of color and women. Thereby, all students can see themselves in history and students of all races can develop a greater respect and appreciation for each other.
- Testing and assessment need to be culturally and linguistically sensitive. (measurement)(Maintenance)

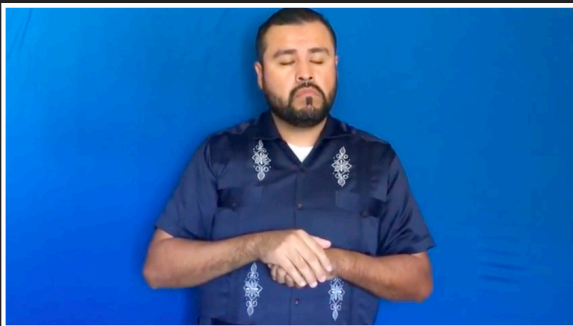
(Menkart, 1993)

MULTICULTURAL EDUCATION

- School policy and pedagogy should promote cooperation among students of all races to prepare them for life in a pluralistic, multicultural, and global society.
- The native language of non-native English speakers and their parents should be treated as an asset, not a weakness.

(Menkart, 1993)

UNCONSCIOUS CONSCIENCE



NEGATIVE REMARKS IMPACT ON STUDENTS WHEN...

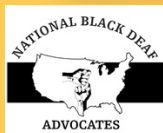
- DON'T UNDERSTAND
- DON'T KNOW
- WRONG
- STRANGE/WEIRD
- ASL BETTER
- "Interesting"

- "Cute"
- Facial Expression
- Regional Sign Dialect
- NO

WHAT ARE THE POSITIVE REMARKS SHALL IMPACT ON STUDENTS WHEN...

Your Turn!

MULTICULTURAL RESOURCES



Grassroots Deaf Community

Inclusive of School Personnel

Social Media

HERITAGE LANGAUGE

CULTURAL HERITAGE



BISON SONG

DIMENSIONS OF EQUITY		
As equity-focused educators, it is important to distinguish between three key areas in education: <i>multicultural education</i> , <i>social justice education</i> , and <i>culturally responsive teaching</i> . Too often the terms are used interchangeably when they are not. Below is a simple chart to help you understand the distinctions between them. A key point to remember, only CRT is focused on the cognitive development of under-served students while multicultural and social justice education each have a supporting role in culturally responsive teaching.		
MULTICULTURAL EDUCATION	SOCIAL JUSTICE EDUCATION	CULTURALLY RESPONSIVE PEDAGOGY
Focuses on celebrating diversity	Focuses on exposing the social political context that students experience	Focuses on improving the learning capacity of diverse students who have been marginalized educationally
Centers around creating positive social interactions across difference	Centers around raising students' consciousness about inequity in everyday social, environmental, economic, and political aspects of life	Centers around the affective & cognitive aspects of teaching and learning
Concerns itself with exposing privileged students to diverse literature, multiple perspectives, and inclusion in the curriculum as well as help students of color see themselves reflected	Concerns itself with creating lenses to recognize and interrupt inequitable patterns and practices in society	Concerns itself with building resilience and academic mindset by pushing back on dominant narratives about people of color

© Z. Hammond 2016

**NOS VEMOS MÁS TARDE
MATA
SEE YA LATER!**

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